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Box office movies 2016 imdb

Keep up with buzzfeed's daily newsletter! Breakout hit: Independent Women Part I, Destiny's Child Soundtrack sales: 3 million worldwide box office: \$264 M A Knight's Tale (2001) Breakout hit: We Are the Champions, Robbie Williams and Queen Soundtrack sales: \$1 million Worldwide box office: \$117 M 50 First Dates (2004) Breakout hit: Forgetful Lucy, Adam Sandler Soundtrack Sales: 500,000 Worldwide box office: \$196 M Bad Boys II (2003) Breakout hit Shake Ya Tailfeather, Nelly and P. Diddy Soundtrack sales: 1 million worldwide box office: \$273 M Spider-Man 2 (2004) Breakout hit: Verified, Dashboard Confessional Soundtrack Sales: 1 million worldwide box office: \$784 M Spider-Man (2002) Breakout hit: Hero, Chad Kroeger featuring Josey Scott Soundtrack sales: \$2 million box office: \$822 M A galaxy not far, far, far away, Millions of Star Wars fans feel the Force flowing through them. It's Star Wars Day on May 4, 2020, and it's never been done before. Not only are most people in the world isolated from their home in coronavirus quarantine, but it's the first May fourth since Disney+ launched, and they're giving fans a special gift. Disney+ was released on May 4, 2020 in Star Wars, The Rise of Skywalker. So while most people are their own favorites and know which order to watch the movies in, Finder decided to celebrate Star Wars Day by determining the best film in the franchise. So, let's go deep into Star Wars Day, pull back the data and consume a definitive overview of the entire series. What's the best Star Wars movie? What are the most interesting Star Wars stats? Let's find out. Methodology and findings Below you will find the best Star Wars movies ranked review score. We took iMDB, Rotten Tomatoes critical scores (also known as Tomatometer) and Rotten Tomatoes audience scores out of 10 to find the average. Some interesting facts emerged in the analysis of this data. The four Star Wars films released before 2000 hold an average score of 8.23.Since the week released in 2000, it takes a lower average score of 7.26.If you look at shooting budgets versus average score, Solo was the most expensive movie, costing US\$40.8m per review point. The first film, New Hope, released in 1977, offered the best bang. Just US\$1.2m per review point. If you look at how much box office each movie has earned an rating score point, the winner is 2015's The Force Awakens. It earned US\$240.5m per review point. Return of the Jedi did the least business in this regard and managed \$55 million per review point. The films, that had an opening weekend above US\$100m at the box office back (7.5), gained slightly lower on average for those who failed to make that milestone (7.8). It is worth noting that if we are also the Mandalorian, the TV series is exclusively +, it would be the third largest entry in the series. It averages a review point of 9.1. The Empire Fights Back (1980) 8.70 9.40 9.70 9.27 A New Hope Hope 8.60 9.20 9.60 9.13 Return of the Jedi (1983) 8.30 8.20 9.40 8.63 The Force Awakens (2015) 7.90 9.30 8.60 8.60 Rogue One (2015) 2016) 7.80 8.40 8.60 8.27 Revenge of the Sith (2005) 7.50 8.00 6.60 7.37 Skywalker Rise (2 1919) 6.70 5.20 8.6 06.83 The Last Jedi (2017) 7.00 9.10 4.30 6.80 Solo (2018) 6.90 7.00 6.3 6.73 Attack of the Clones (2002) 6.50 6.50 6.50 5.60 6.20 The Phantom Menace (1999) 6.50 5.30 5.90 5.90 The Force Awakens (2015) 8.6 \$240,491,119 \$35,581,395.35 Az utolsó Jedi (2017) 6.8 \$195,961,748 \$29,411,764.71 The Phantom Menace (1999) 5.9 \$174,075,369 \$19,491,525.42 Skywalker felemelkedése (2019) 6,83 \$157,191,370 \$40,243,902.44 Rogue One (2016) 8,27 \$127,748,864 \$24,193,548.39 A Sith bosszúja (2005) 7,37 \$115,248,716 \$ 15,610,859.73 Attack of the Clones (2002) 6,2 \$ 105,918,648 \$ 18.548.387.10 A New Hope (1977) 9,13 \$ 84.897.592 \$ 1.204.379.56 A Birodalom strikes Back (1980).27 \$59,133,346 \$2,482,014.39 Solo (2018) 6.73 \$58,388,814 \$40,841,584.16 Return of the Jedi (1983) 8.63 \$55,031,604 \$3,764,478.76 Amikor veszünk egy Nézd meg That some Star Wars movies were performed at the box office, you can see just how great a phenomenon it was. Here are some key takeaways. When we adjust the inflation figures, New Hope is at the top of the list of top earners with some profit margins. You can tell how much of a cultural impact it should have in 1977. Only three films have ever earned more if adjusted for inflation than Star Wars: A New Hope - Gone with the Wind, Titanic and Avatar.Poor Solo: A Star Wars Story put the brakes on Disney's plans for many spin-off films due to its relatively poor performance. (A shame, since it's actually a good movie!) Every film, if it's aligned with inflation, can be considered a billion-dollar success (except Solo). The following numbers were calculated from Box Office Mojo data. All numbers are in U.S. dollars. A New Hope (1977) \$775,398,007 \$2,807,218,516.08 \$1,554,475 \$5,627,756 \$11,000,000 The Empire Strikes Back (1980) \$547,969,004 \$1,735,330,034.51 \$4,910,483 \$15,550,713 \$23,000,000 Return of the Jedi (1983) \$475,106,177 \$1,353,766,860.67 \$23,019,618 \$65,592,067 \$32,500,000 The Phantom Menace (1999) \$1,027,044,677 \$1,831,461,365.11 \$64,820,970 \$115,590,981 \$115,000,000 Attack of the Clones (2002) \$656,695,615 \$1,058,992,705.17 \$80,027,814 \$129,053,506 \$115,000,000 Revenge of the Sith (2005) \$848,998,877 \$1,241,048,636.15 \$108,435,841 \$158,509,223 \$115,000,000 The Force Awakens (2015) \$2,068,223,624 \$2,236,868,398.14 \$247,966,675 \$268,186,096 \$306,000,000 Rogue One (2016) \$1,056,057,273 \$1,123,845,600.41 \$155,081,681 \$165,036,376 \$200,000,000 The Last Jedi (2017) \$1,332,539,889 \$ 1,360,856,852.89 \$220,047,000 \$224,723,080 \$275,000,000 Solo (2018) \$2018 393,151,347 \$393,736,654.04 \$84,420,489 \$84,546,171 \$200 00,000 Skywalker Rise (2019) \$1,074,141,030 \$1,074,141,757.63 \$175,03 \$500,000 \$175,500,119 \$275,000,000 The best Star Wars movies reviewedStar Wars: A New Hope reviewReleased: 1977 Average Rating Rank: Box Office Rank: Rank: Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness, Anthony Daniels, Peter Cushing, Peter Mayhew, Kenny BakerDirector: George LucasWriter: George LucasLegacy: It's almost impossible for anyone born after the 1970s to grasp how much of an influence a new hope had on the world. Since then, the universe has been part of our culture for everyone. The film turned relative unknowns into superstars, and George Lucas turned them into empires. And it still holds up despite the technology behind the special effects and over-seventies wardrobe showing its age. However, the chemistry of the cast, and the way the story ignites your imagination and your sense of wonder can never be deadened. Star Wars: Empire Strikes Back reviewReleased: 1980S average rating Rank: 1stAdjusted Box Office Rank: 4thKey Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Billy De Williams, Anthony Daniels, Peter Mayhew, Kenny Baker.Director: Irvin Kershner.Writer: Lawrence Kasdan, Leigh Brackett, George Lucas.Legacy: While not at the top of the pile when it comes to box office, you'll find few who dispute that Empire Strikes Back is the best film in the series. It became the benchmark for the perfect middle chapter of each trilogy that follows. Dark, desperate, deep and with the mind-blowing twist that one anything can happen with the next edge to the Star Wars movies that have followed in its wake never quite again. The basic Star Wars movie. Star Wars: Return of the Jedi reviewAppeared: 1983Adjusted Rating Rank: 3rdAdjusted Box Office Rank: 6thKey Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Billy De Williams, Ian McDiarmid, Peter Mayhew, Kenny Baker.Director: Richard Marquand.Writer: Lawrence Kasdan, George Lucas.Legacy: While not as well received as his two predecessors, Return of the Jedi was still a blockbuster experience and a satisfying conclusion to the original trilogy. The circle was complete, the ragtag gang of revolutionaries bringing light to a dark galaxy. With several parallel events unfolding, and hints of unnecessary later films becoming known as beginning to emerge, some fans were left a little niled. But popcorn fun doesn't get much better than this, and the love for the characters has never been greater. Star Wars: Phantom Menace reviewReleased: 1999Average Rating Rank: 11thAdjusted Box Office Rank: 3rdKey Cast: Liam Neeson, Ewan McGregor, Natalie Portman, Jake Lloyd, Ian McDiarmid, Terence Stamp, Ahmed Best.Director: George Lucas.Writer: George Lucas.Legacy: If you weren't there, you wouldn't even begin to understand the hype train going viral around the world before the release of Phantom Menace. Sixteen years after its predecessor, filming technology is much more advanced, with the world eager to learn more about its favorite space saga. But a convoluted plot that focused too much on laying the footprint for everything that comes after it, in a random direction, which put special effects in front of the character, actors had little to chew on, and the sound that was missing from his fans by a margin, saw him labeled the series' ugly stepchild. And rightly so. Even if the 5.9 rating is still an above average score. Star Wars: Attack of the Clones reviewAppeared: 2002Adjusted Box Office Rank: 10thKey Cast: Hayden Christensen, Ewan McGregor, Natalie Portman, Christopher Lee, Samuel L. Jackson, Jimmy Smits, Ian McDiarmid, Temuera Morrison.Director: George Lucas.Writer: George Lucas, Jonathan Hales.Legacy: The middle child of the prequel trilogy is always going to live in the shadow of the Empire strikes Back, and eventually Attack of the Clones couldn't quit it. The awkward chemistry between Christensen and Portman, not helped by the terrible dialogue, saw half of the film struggling to keep its head above water. It's somewhat saved from spectacular action scene and settings in the other half, but most are still left confused by the focus of politics over mythology. In the end, the film could not bypass its predecessor's fate by critics or fans. Star Wars: Revenge of the Sith reviewAppeared: 2005Adjusted Box Office Rank: 6thAdjusted Box Office Rank: 7thKey Cast: Hayden Christensen, Ewan McGregor, Natalie Portman, Christopher Lee, Samuel L. Jackson, Jimmy Smits, Ian McDiarmid, Temuera Morrison.Director: George Lucas.Writer: George Lucas.Legacy: At this stage in the series' history, fan expectations were not high. Furthermore, to a prequel to the story everyone has known and loved, the story will never re return a surprise finale. However, Anakin and

Padmé's blossoming love turned to his head, and the political intrigue that stuck with his two predecessors who came to action-focused points proved somewhat satisfying. We turned to the dark side for it and it was better for a while. Star Wars: The Force Awakens review

Appeared: 2015 Adjusted Box Office Rank: 2nd Key Cast: Adam Driver, Daisy Ridley, John Boyega, Oscar Isaac, Harrison Ford, Mark Hamill, Carrie Fisher, Andy Serkis. Director: J.J. Abrams. Writer: Lawrence Kasdan, J.J. Abrams, Michael Arndt. Legacy: The prequel trilogy doesn't age well, and even the most agile fans are drenched in the prospect of a return to their favorite universe, the pressure is once again on The Force Awakens. This time, however, the sight, popcorn and fun are back in some style. Instead of playing with fan expectations, this movie that features them in its entirety. And while it mocked being predictable and playing safe, it ratings and the box office were proof that just what we all needed. Rogue One: A Star Wars Story review

Released: 2016 Average Rating Rank: 5th Adjusted Box Office Rank: 9th Key Cast: Felicity Jones, Diego Luna, Alan Tudyk, Donnie Yen, Wen Jiang, Ben Mendelsohn, Forest Whitaker, Mads Mikkelsen, Jimmy Smits. Director: Gareth Edwards. Writer: Chris Weitz, Tony John Knoll, Gary Whitta. Whitta. A year later, Star Wars returned with a prequel spin-off to New Hope. Following those involved in the uprising who revealed the Death Star's plans, it was always risky as we knew no one had survived from the start. But while he didn't light up the box office as the entries for the main series, he found a place in the hearts of fans and critics alike. The beautiful performances helped a series of new and memorable characters enter the canon, telling a story of courage that centered action and emotion. Star Wars: The Last Jedi review

Released: 2017 Average rating Rank: 8th Adjusted Box Office Rank: 5th Key Cast: Adam Driver, Legacy: We can't go but feel that the true legacy of The Last Jedi won't be known for decades. At the time of writing, it's all a little too fresh. After the fun of The Force Awakens By-the-numbers, this film was different; to change the rules. And change is hard to swallow. It doesn't get better every hour; and some of the shots are simply stunning. While the relationships between the characters have deepened and varied in an exciting way. We think in hindsight, it will be considered one of the best series. Solo: A Star Wars Story review

Released: 2018 Adjusted Review Rank: 9th Adjusted Box Office Rank: 11th Key Cast: Alden Ehrenreich, Joonas Suotamo, Woody Harrelson, Emilia Clarke, Donald Glover, Thandie Newton, Paul Bettany. Director: Ron Howard. Writer: Lawrence Kasdan, Jonathan Kasdan. Legacy: The only bomb in Star Wars filmography, from a box office point of view at least Solo barely deserves this legacy. Perhaps fans simply refused to cop anyone playing Han Solo outside of Harrison Ford? While production problems, which included the mid-shoot director change, also played a role. Yet there is an enjoyable story here, and one that adds meaningful and interesting ways to character. There is no shortage of fun dialogue, mind-blowing action, twists and turns, and rogue antics. This is a cut above what the rankings suggest. Star Wars: The Rise of Skywalker review

Appeared: 2019 Average Rating Rank: 7th Adjusted Box Office Rank: 9th Key Cast: Adam Driver, Daisy Ridley, John Boyega, Oscar Isaac, Richard E. Grant, Mark Hamill, Ian McDiarmid, Billy Dee Williams, Benicio Del Toro. Director: J.J. Abrams. Writer: J.J. Abrams, Derek Connolly, Colin Trevorrow, Chris Terrio. Legacy: And so the Skywalker Saga ended with The Rise of Skywalker. Unfortunately, the latest trilogy has bitten off a lot more than he could chew at this point. He found a bite he couldn't swallow. The fan service of the first two films didn't pay off as the mishmash of characters struggled to find purposeful screen time or follow logical paths. When the film Kylo And rey's opposing forces, that's brilliant. But around: inflate it brings boredom to everything that comes with it as editors struggled to tap it completely. At least the ending is really spectacular. Tips for watching Star Wars movies

Disney+ streaming service is giving you waves and for good reason. The platform comes not only from Disney itself, but also from its subsidiaries. The list includes Lucasfilm, so there's plenty of Star Wars goodness available at Disney+ to keep fans of the franchise busy. You can subscribe to watch as you have enough time to turn down and watch all the Star Wars movies. Disney+ looks to be the new home of content created by all the great armies of the Disney empire. We're talking about Marvel, Pixar, Star Wars, National Geographic and Disney. In addition to the release of Rise of Skywalker there is also new behind-the-scenes documentary dropping on Star Wars Day, based on the exciting new live-action TV show The Mandalorian. And depending on where you are in the world, the finale of Season 7 of the animated Star Wars: Clone Wars series will be available on-demand streaming. How do Star Wars TV shows disney + rate? There's also that only movies from Disney+, here's a quick overview of some of the other Star Wars content for service fees. The Mandalorian 9.1 21190 Sci-fi, Family, Action Adventure Empire of Dreams: The Story of the Star Wars Trilogy 8.3 3355 Documentary Star Wars: The Clone Wars 8.1 41090 Science Fiction, Animation, Action Adventure Star Wars Rebels 8 22895 Science Fiction, Kids, Animation, Action-Adventure Lego Star Wars: A Freemaker Adventures 7.6 607 Sci-fi, Comedy, Kids, Animation, Action Adventure Lego Star Wars: A Y Chronicle 7.4 396 Animation, Comedy, Action-Adventure, Science Fiction Are on the look out for TV shows based on Obi-Wan Kenobi and Cassian Andor of Rogue One fame. Disney + Subscribe to Disney + stream hundreds of movies and shows Watch new and classic TV and movies from Disney, Pixar, Star Wars, Marvel, National Geographic and 21st Century Fox on a streaming service. Last verified 23 June 2020 Image source: Disney + website

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